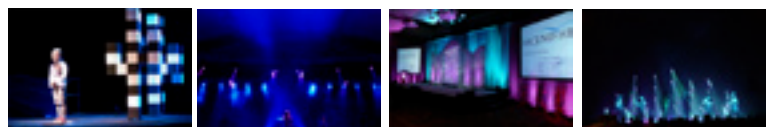


**GretschHouse**  
create a place to live



# Stage Department





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## create a place to live

**technical and design services,  
tour- and production management**

as GretschHouse is a steadily growing pool of professionals in all departments needed for a show, we can handle nearly any form of event. technical services, design, direction and manpower dispatch: from a single tech call to the realization of a large scale tour, we got it covered.

our close contacts to the industry as well as to creatives empowers us to build bridges inbetween: industrial product design, purchase consulting or individual technical solutions are also on our portfolio.

it's the devotion to the product or the production, that makes the change. we don't just build stages, we create spaces you'd want to live in. any event has to be a habitat, where one can feel at home. that's the key for stories to be told, audience to be thrilled, for emotions to grow.



Born: 1973 - Vienna, Austria  
tech since 1990  
Id / freelancer since 1994  
first direction credits in 1997

CEO GretschHouse,  
artistic director  
head of stage department,  
director, producer  
lighting design, operator,  
technical director

## Christopher Hassfurther

### direction

diverse music video clips (Excuse Me Moses, Minze a.o.)  
Z'sammgmiksch (music theater)  
lifecoaching for bands

### R'n'R lighting design

Joe Cocker, Chicks On Speed, Kronos Quartett  
Talvin Singh, Rebecca Bakken, Bauchklang  
Garish, Russkaja, Faust

### theater

3legged dog (NY, lighting design, technical director)  
29th street rep. (NY, lighting design)  
4D Art (CAN, moving light tech)  
F@lco - a cyber show (A, technical director)  
Rinaldo (A, opera, lighting design)

### corporate

with Lawall Communications (US) for Johnson&Johnson:  
Vienna, Munich, Istanbul, Cancun (MEX), Toronto (CAN) - lighting director  
in Austria/Germany for: Mercedes, Allianz Insurance,  
Hutchinson, telekom (A), BMW, VOEST alpine, casinos austria, a.o.  
- positions include lighting director, sys tech and operator

### tech

FlyingPig WholeHog II/III, Jands Hog  
AVOLITE Pearl / Sapphire, e:cue, Chamsys

### about

months on tour through Austria and Germany, two years in New York,  
worldwide corporate tours. cross capabilities, such as music producer,  
videographer, art director and TD/PM.  
co - founder of the GretschHouse crewpool.

### language

native german, fluent english (spoken and written)

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Born: 1974 - Austria  
lighting design  
visual design  
operator

Id / freelancer since 1996  
vd since 2005  
<http://www.brightemup.com>

## Gerd Schneider

### **R'n'R lighting design:**

Energy Globe Austria /Vancouver  
Urban Art Forms Festival  
Frequency Festival  
Shaolin Europe Tour 2005/06  
Nuke Festival  
Aerodrome Festival  
Casino Malta  
NovaRock Festival  
Wiesen Festival  
XXX-Productions

### **show operation:**

Pussycat Dolls, The Prodigy, Die Fantastischen Vier  
Söhne Mannheims, Clawfinger, Herby Hancock, James Brown  
Diana Krall, Roisin Murphy, Deodato, Rod Stewart

### **tech:**

FlyingPig WholeHog II/III, Jands Hog  
MA GrandMA / Scancommander / Lightcommander  
Compulite Spark 4D / LX, AVOLITE Pearl / Sapphire  
wysiwyg  
Visuals: Resolume / Arkaos / Maxedia  
Videoschnitt: Sony Vegas / Adobe Premiere

### **about:**

the man on the lighting controls on every major festival in austria. pressure proof, in charge of making 20 shows look different while dealing with the same setup over and over again. creator of the look of the urban art forms. extensive touring experience.

### **language**

native german, english fluent.

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Born: 1964 - England  
production management  
event management,  
lighting design and operation

## Alan Parker

### **R'n'R lighting design:**

The Pretenders, KT Tunstall, Roxy Music  
Mike and the Mechanics, Brian May, Thunder  
Vanessa Mae, Marillion, Hole  
T in the Park Festival in Scotland

### **production management:**

David Moralez - Vienna Gasometer  
Vienna Jazz Fest  
The Queens Jubilee Baton Relay 2002

### **corporate:**

Motorola: worldwide roadshows,  
sponsor PM at the Black eyed Peas Tour 05  
Speedo: 2002 product range launch event - PM  
Formula 1 Drivers Party, Monaco - lighting director  
Worlds Sports Awards, Albert Hall London - SM  
Adidas: olympic kit launch roadshow europe - PM  
UEFA Cup Final in Rotterdam, Champions League Final Milan - PM  
Helly Hansen: conferences - PM

### **tech**

FlyingPig WholeHog II/III, Jands Hog, AVOLITE Series

### **about**

spent half of his life on tour. his CV reads like the who-is-who of england's pop and rock szene. he's worked at the most sophisticated corporate events worldwide. shouts for Southhampton Football Club.  
no need to say more.

### **language**

native english, fluent in german.

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Born: 1975 - austria  
sound engineer, system tech,  
stage management



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## Roland Wörndl

### **FOH engineer**

Chicks on Speed (resident), Melanie C Unplugged

### **monitor engineer**

Sportfreunde Stiller, Stereo Total, Blumentopf, Jimi Tenor, Puppet Master, Bauchklang, Juli, Shaggy, Ektomorf, Revolverheld, Samy Yusuf

### **stage manager**

Stadtfest Linz 02/03, Christina Stürmer Tour 04,  
NRG in The Park 04, Amadeus Award 07

### **corporate/festival audio engineer**

F1 End of Season Party Shanghai 05, Grand Prix Monaco 06, Austrian Sports Gala 06, Lifeball 07, Aerodrome 04/05, Nova Rock 05/06, Frequency 05/06, Voestival 05/06/07, Festwochen Opening 05/06, Ö3 Beach- & Mountain Mania 02/03/04/05, Lord of the Rings 07 Vienna

### **FOH support**

Korn, Placebo, Machine Head, Marilyn Manson, Manu Chao, Bauchklang, Beatsteaks, Wir sind Helden, 2 Raum Wohnung, Freundeskreis, Billy Talent, Dandy Warhols, Papa Roach, In Flames, Stone Sour, Clawfinger, Slayer, The Locos, New Model Army, Apollo 440, Tocotronic, Jan Delay, Madson, Milloncolin, Jimmy Eat World, Simply Red, Alice Cooper, etc...

### **education**

SAE Vienna 1999-2000 audio engineer class  
V Dosc, dV Dosc, Kudo technician since 2005  
certified event technician (Austria) since 2006

### **tech**

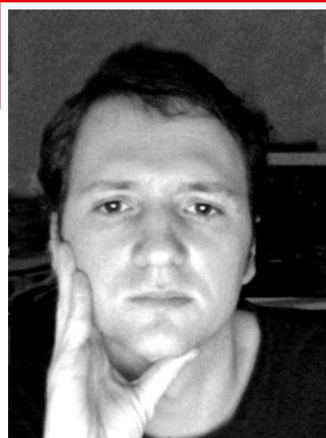
Midas: H3000/ 2000/ 1000 , XL 3/ 4, Venice, Verona  
Yamaha: PM series, M series, DM series, 01 96V, 02 96R, M7CL

### **about**

20.000+ festivals, high profile events, performance art, international big names. technically versed, high work ethics. good fun, too.

### **languages**

native german, english fluent.



Born: 1975 - Austria  
operator since 2003  
Id / freelancer since 2005

head of sales for the  
GretschHouse stage dep.



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## Thomas Dobberstein

### corporate lighting:

T Mobile conference Vienna - operation  
EURO 2008 VIP areas - design and operation  
ORF EFFIE gala - design and operation  
EMEX trade show Zürich - operation  
M.A.N Turbo Switzerland - operation  
Tupperware Musical Show - design, operation  
New Year's Eve gala Hilton Hotels - operation  
Vienna City Marathon - tech  
Coca Cola Light Men Show - tech  
Danube Cruise Ship (DDSG) Clubbings - operation  
Wien Energie trade show - operation  
ÖBB (austrian railway) gala - operation

### R'n'R lighting:

Kosheen Vienna for Nokia N Gage - tech  
Bill Wyman live in Spielberg - stage- and project management

### Festivals:

Donauinselfest Ö3 Stage  
Nova Rock  
Donaufestival Krems

### tech:

WholeHog II/III - JB Licon1  
Wysiwyg  
High End System DL 3 Operator  
Axon Media Server Operator

### about:

with his fully owned WholeHog 3, Tom came relatively late into the business, but made a huge leap to catch up. now, countless events, galas and TV shows later, mediaserver and timecode programming is a piece of cake. his communication skills quickly brought him to the position of head of sales in the GH, his passion for professionalism will bring him even further.

### language:

native German, English



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## contact us

head of stage department  
Christopher Hassfurther  
+43 699 107 104 13  
[christopher@gretschhouse.com](mailto:christopher@gretschhouse.com)

sales  
Thomas Dobberstein  
+43 664 451 654 39  
[thomas.dobberstein@gretschhouse.com](mailto:thomas.dobberstein@gretschhouse.com)

[www.gretschhouse.com](http://www.gretschhouse.com)